**Zachary Detrick**

list of works

*The Oxford Sonata* (Piano Sonata No. 2) (incomplete)

*Juvenilia* (2021)

opera (3S and piano), text by Margot Connolly. 20’

*Lake CHAMPlain* (2021)

film score. 3’

*A Dragonfly’s Dream* (2021)

viola and hammered dulcimer. 4’

*Nonsense Words* (2021)

percussion solo. 10’

*Mileva’s Lament* (2020, rev. 21)

for voice (versions for S and Ms) and piano, text by Hannah McDermott. 4’

*The Stardust Circus* (2020)

full orchestra. 13’

*Four Characters from Camelot* (Tuba Sonata) (2020)

tuba and piano. 15’

Twistin’ and Isolde (2020, rev. 2021)

Timpani solo. 2’30”

*Echoes from Katahdin* (2020)

solo trumpet in C. 3’30”

*Mater Natura pro nobis orat* (2020)

for clarinet, saxophone, and percussion. 9’

*To Our Mocking-bird*

for MS and piano. Text by Sidney Lanier. 15’

*String Quartet No. 2*, “Christmas at Cracker Barrel”(2019)

9’

*String Quartet No. 2*, “My Books Are My Constant Companions”(2018)

6’

Feldeinsamkeit (2018)

for voice and piano, text by Hermann Almers. 2’30”

*The Two Clocks* (2018)

for cello and narrator, text by Lewis Carroll. 3’30”

*halogen embers* (2018)

3 flutes, 2 alto flutes, 2 trumpets, harp, vibraphone. 8’30”

*Alice Songs* (2018-19)

for voices, piano, accordion, bassoon, trumpet, trombone, 2 percussion, harp and cello, text by Lewis Carroll and David Bates. 24’

*It is Written: a study in temptation* (2018)

for speaking percussionist, text from the Book of Matthew. 10’

*Moving Pictures from Vacant Lots* (2018)

for 2 pianos. 5’

*Slowly Decapit(ate)* (2017-18)

for chamber orchestra including drumset. 6’30”

*Trombone Quintet* (2017-18)

alto, 2 tenors, bass, contrabass. 8’

*…et sequentur astra…*(2017)

for trombone and electronics. 8’

*3 Riddles for Solo Cello* (2017)

14’

I. for Frankie

II. for Boubacar

III. for Philip

*Grand Fun Alley* (2017)

flute/piccolo, clarinet/bass clarinet, percussion, prepared piano, violin, cello. 5’

*Armchair President Two* (2016-17)

for big band. 10’

*Miracles Out Of Nowhere* (2016-17)

for woodwind quintet. 6’

*A Challenge to All of Us* (2016)

for string quartet and electronics. 9’

*National Parks Suite* (2016)

for woodwind quartet. 4’

*Carlsbad Caverns (For Edgard Varèse)* (2016)

for 10 percussionists. 5’30”

*A Quiet Day on Planet Neptune* (2016)

for orchestra. 4’30”

*Piano Sonata* (2015)

solo piano. 20’

I. Sunset

II. Toccata

III. Distance in Micrometers

IV. April Fools’

V. Syzygy

VI. Jardin de la sirène

VII. Sunrise

*V, She Says* (2015)

flute, clarinet, piano, percussion, violin, cello. 3’30”

*Frozen Horizons* (2015)

for wind orchestra. 1’

*Heavenrunner* (2015)

for orchestra and film. 8’

*Transmissions from the Primordial Abyss* (2015)

for trumpet, trombone, bass clarinet, baritone voice/radio. 7’

*7 Miniatures for Percussion and Orchestra* (2015)

chamber orchestra and percussion soloist. 14’

*Puck’s Fantasy* (2015)

for orchestra. 2’

*240 for String Quintet* (2014)

for piano quintet, text by John Cage and the composer. 12’

1 (2014)

clarinet, 2 percussion, piano, 3 cellos, electronics. 6’

I Still Dance In My Dreams (2014)

voice, trumpet, piano, text by Charlotte Detrick. 5’

*Beyond Outer* (2014)

for chamber orchestra. 6’

*Computer-generated jungle* (2013)

for 2 keyboards, percussion, string orchestra. 8’

*For Brad* (2013)

piano and bassoon. 17’

They Told Me You Had Been To Her (2013)

for voice and piano, text by Lewis Carroll. 2’30”

*Variations on a Theme by Brad Balliett* (2013)

clarinet, bassoon, violin, cello. 3’

*Symphony No. 1* (2012)

for orchestra including piano. 25’

*Chamber Symphony* (2012)

flute, clarinet, bassoon, 4 horns, violin, cello, bass/vla. da gamba. 6’

“I Got Blisters On My Fingers!” (2011)

for hybrid big band. 8’

*Brahms on the Moon* (2011)

for piano and electronics. 3’

*Divertimento on “A Mad Tea Party”* (2010)

for chamber orchestra and narrator. Text by Lewis Carroll. 11’

Five Duets for Flute and Bassoon (2009)

5’